

ARUBA CALYPSO HERITAGE WEEK #3

LECTURES, MUSIC and FILM

Mon Jan 30th, 2017

Community Research, Education and Development Project
(CRED)

For more info visit: <https://www.facebook.com/MLKQFILM2015/?fref=ts>
<http://calypsomusicheritagearuba.tumblr.com/>
https://www.academia.edu/28224980/Calypso_and_Resistance_in_Aruba_Selected_Speeches_and_Conference_Proceedings_2010-2013

Entrance: Completely Free

Mon
Jan 30th

TIME
7:00 PM

SCOL di ARTE
SAN NICOLAS

Invitation to Presentation

Calipso na Papiamento si of no?: social and historical explorations of Calypso and Language on Aruba

By drs. Gregory Richardson (Researcher Caribbean studies)

During this presentation, the presenter will give a socio-historical analysis of Calypso music and *language* in Aruba; a much discussed topic. This will be done by highlighting different theoretical perspectives as well as by showing different passages of Caribbean and Central American documentary films on Calypso music (Aruba, Costa Rica and Panama).

The featured films are *Calypsonians* (2017) by Damien Prouvost and Ramon Morales, *Calipso* (1991) by Gerardo Maloney and *Mighty Lords, Kings and Queens* (2015) by Sharelly Emanuelson.

After the presentation, the floor will be open for dialogue

Teaser of subtopics: (song text) Ringing Bell, King Jeon, Jerrino Baas, Mighty Whitey, The Baron, Black Diamond, Calipso y Roadmarch/Caiso and Soca debate

Entrance: Completely Free

The week of activities continues on Tuesday, Wednesday, Thursday and Saturday with the **ARUBA CAISO AND SOCA MONARCH FESTIVAL** organized by MUSICA.

